



Phoenix Art Space - Winter Studio Residency 2027

Wednesday 6 January – Sunday 21 February 2027

The offer

Each winter we offer our Main Gallery as a hireable shared studio for 6 weeks and after a successful trial in 2026, we're again extending the offer to include our Project Space.

We are now inviting applications for the Winter 2027 cohort. We welcome artists working in any medium whose practice would be compatible with working in a shared communal environment.

Full details of the offer and how to apply are below.

The spaces

The Main Gallery will be divided into three main areas each around 30 square metres and suitable for an individual or an artist duo.

The Rear Gallery is slightly more private; it is around 22 square metres and would also be suitable for individual or an artist duo.

All of these spaces provide an open plan, warm, clean space with good natural light, 24-hour access and free Wi-Fi.

The Project Space is a more contained room of around 56 square metres and would be ideal for a small collective, though we would also welcome applications from individual and artist duos. It is equipped with a projector, speakers and is warm and clean with 24-hour access and free Wi-Fi.

All spaces have access to a store with a cold-water sink.

Studio Costs

- Main Gallery Spaces: £450 each
- Rear Gallery: £450
- Project Space: £450

These costs are for the full period and will be invoiced on acceptance, a payment plan can be negotiated.

Other costs

There is a refundable deposit of £50 to be returned at the end of the residency subject to all materials, works, furniture and waste being removed.

There is a refundable deposit of £20 per person for access cards/keys to be refunded to you at the end of the residency once they have been returned.

Access

The Main Gallery is situated on our ground floor, which is wheelchair accessible, with entry via a ramp to the left of the main entrance stairs. Other than a slight ramp into the Main Gallery, the rest of the ground floor is on one level and includes the café and toilets. Unfortunately, our upper floor studios and office are only accessible by stairs.

Additional Opportunities

- Studio Visit with Phoenix Executive and Artistic Director, Lucy Day
- An Instagram feature on PAS Account
- Peer critique discussions
- Open Day to show work

These opportunities are optional, and we would be happy to discuss any other ideas for opportunities with the selected artists.

Support

Our curator, Laurence Hill, works most days across the week and is available for studio visits and general support. There are also opportunities for support and/or conversation from team members responsible for Learning and Community Engagement and Marketing.

Feedback from a 2026 Winter Resident - *The Winter Residency was a hugely constructive experience for me. It was a game changer to make art in the exhibition space for six weeks with the other residents. We had the flexibility and personal space to develop our own practices, while at the same time working in a warm, supportive environment. As a painter, it was great to be able to work big, to view works in juxtaposition with each other, and thus to better comprehend visually the current direction of my art practice. We also benefited from group discussions of our work with Laurence Hill, curator of Phoenix Art Space, and from a studio visit with Phoenix director Lucy Day. Finally, it was a wonderful opportunity to be able to share our work with other Phoenix artists and the wider community at our end-of-residency Open Studios.*

How to Apply

Application deadline: Monday 16 November 2026, 12.00 noon

All applicants will be notified by end of day Wednesday 18 November.

Please email the following to laurencehill@phoenixartspace.org by the application deadline. Please ensure that these are submitted as attachments.

An artist statement including links to your website and social media - max 250 words.

A covering letter outlining:

- How this opportunity would benefit you and your practice - max 250 words.
- Details of any specific project you would use the space for (if applicable) - max 250 words.
- An outline of any access needs you might have and how we could support them – max 250 words.

Six images of your recent work in jpeg format - please include your name and the title of the work in the file name.

If your work is film or performance-based please send a showreel video or maximum 3 examples as MP4 files – each no more than 3 minutes. Or send links to a video portal (e.g. Vimeo) or website.

Please also fill out an equal opportunity form [here](#). This information is confidential, anonymous and not connected to your application. It will take a minute or so to complete.

We are committed to making our opportunities accessible and supporting those facing barriers to apply. If you would prefer to apply through an alternative process or media such as audio or video or if you have any questions prior to applying, please contact Laurence Hill
laurencehill@phoenixartspace.org